

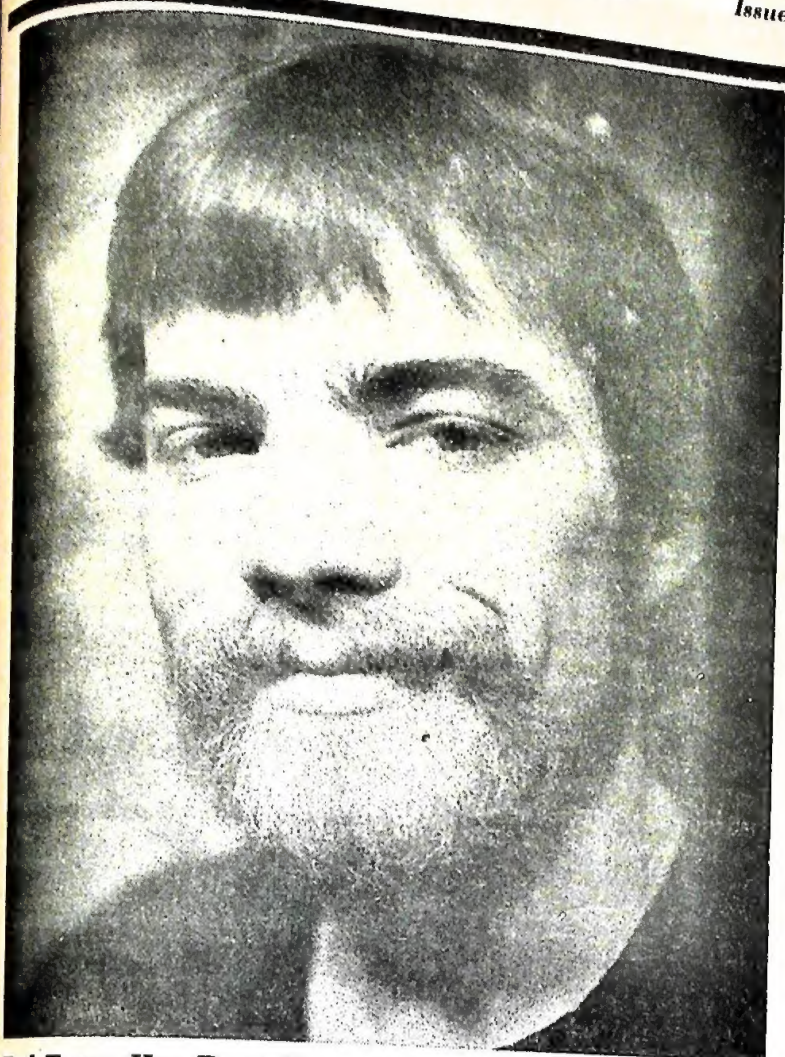
Clarke Courier

Volume LV

Issue 17

Clarke College, Dubuque, Iowa

March 30, 1984



Ted Tyson Has Been Named Top Critic in the American College Theatre Festival Competition.

Tyson Named Top Critic

The American College Theatre Festival has named Ted Tyson, '84, its top critic in the 1983-84 competition.

Tyson's three prize-winning critiques were chosen from ACT's seven regional winners, competing against students from small colleges and large universities.

Tyson critiqued the plays "Eleven" by Patrick Sean Clarke of the University of Missouri; "House of Burning Leaves," by John Guare; and "The Lady's Not for Burning," by Christopher Fry. Tyson critiqued the plays last month during regional competition in St. Louis.

Tyson, of Milwaukee, believes his "strong sense of literature and very

natural writing style" helped him. He studied journalism at Marquette University before transferring to Clarke where he took his first drama/speech classes.

"I've come to know what an editor expects to see and what to put into a critique from Carol Blitgen," Tyson said. "I've a good environment at Clarke to grow artistically and intellectually. There's a lot of encouragement here." Blitgen is a member of the Clarke drama faculty.

Tyson's win entitles him to a month at the Eugene O'Neill Playwrite Center in Connecticut, July 1-29.

"Critiquing is something I really like to do, but acting is really my focus now," he said.

5 Students Attend Job Seminar

by ROD AHMANN

Five communications majors traveled to Des Moines last Friday for a job seminar at the Marriott Hotel, sponsored by the Advertising Professionals of Des Moines.

The seminar, billed as "The Great Job Sweepstakes of 1984," was for students interested in communications careers: advertising, public relations, graphic arts and marketing. A portion of the one-day seminar emphasized job hunting "how-to's," assembling a portfolio, preparing a resume, interviewing, and breaking into the communications world.

In addition, students talked with professionals during round table discussions about specific careers, salaries, first job problems and opportunities. Recent graduates shared their experiences in entering the job market. The speakers throughout the day included representatives from large and small advertising agencies, radio and television stations and publishing houses.

Clarke students participating in the seminar were Gina Saettone, John Sullivan, John Marner, Tammy Hutson, and Chris Manternach.

Missionaries Share Third World Experiences with Clarke Students

by DONNA FROMMELT

Last week twelve missionaries from Third World countries were guests on the Clarke campus. They were guest speakers sharing their mission experiences and concerns with others during classes and campus ministry activities.

These twelve people are a part of the Midwest Mission Task Force, composed of religious and lay men and women. The missionaries meet with churches, schools, campuses, and interested groups to share their overseas mission experiences. Twelve of these missionaries accep-

ted Clarke's invitation to stay through Global Awareness Week, March 18-23.

The twelve missionaries at Clarke were representatives of nine countries. The missionaries were: Father Richard Archambault, Ghana, 9 years; Sister Gloria Tamayo, Philippines and Hawaii, 11 years; Father Jack Cuff, Hong Kong, 12 years; Sister Francetta Kunkel, Ghana, 26 years; Brother James Heintz, Ghana and Malawi, 8 years; and Maribeth Bathum, Guatemala, 3 years; Dennis Noonan, Costa Rica; Sister

Demetria, Uganda, 15 years; Father Steve Morgan, Philippines, 10 years; Sister Jeanne Lynch, Tanzania, 15 years; Andrew Park, Africa, 1 year; and father Larry Goodwin, Africa, 8 years.

The missionaries emphasized the importance of people learning about living in other countries. They said the needs of the people in Third World countries aren't greater or lesser, they're just different. Because countries are becoming more and more inter-dependent, people need to become aware of the needs of Third World countries.

Some of the missionaries introduced their listeners to the trade and economics situations in the Third World.

The faculty at Clarke gave class periods over to the missionaries, who spoke on topics ranging from health conditions in Central America to political questions of West Africa. The students took an interest in the important but rarely discussed issues.

One student's comment was, "They've showed us another option of a way to live out our Christian lives. Whether we're in nursing,

farming or teaching, we can use this to help others either here or overseas."

Another student said, "Most people think we can't do anything about the problems of other countries while we're over here, but we can. Just by being aware, praying and talking with others we can be of service. People need to know what's going on."

The missionaries are interested in feedback and responses from faculty and students. Give comments to Sister Mary Ann Zollman in the Campus Ministry office.

Increased Tuition Remains Below Actual College Costs

Even though Clarke tuition and fees will be more in 1984-85, students will pay far less than what it costs Clarke to educate them.

Tuition and fees will be \$5,000. Clarke figures it costs in excess of \$7,000 to educate each student. Tuition covers approximately 70 percent of the cost; the remainder comes from gift revenue and other sources. This year, students paid \$4,500 in tuition.

Cost is based on expenses for instruction, research, academic sup-

port, student services, institutional support, and operation and maintenance of the plant.

"For the quality of education that the students receive, the price is a bargain," said Sister Catherine Dunn, Clarke president. "The cost is minimal compared to other institutions of like quality."

When Clarke announced the new tuition rate, Dunn told Clarke students that "every effort is being made to see that a Clarke education is made affordable." This year, 67

percent of Clarke's students receive some financial aid.

Dunn said that Clarke has set aside considerable monies for aid in 1984-85, in addition to state and federal financial aid programs and gift money from alumni and other benefactors.

Dunn said that efforts were made to keep room and board increases minimal. Double room occupancy will be increased from \$850 to \$880 per year and board, from \$1,100 to \$1,150.

Ryker to Direct Farewell Show

When the curtain rises for Clarke's production of "Under Milk Wood" on April 5, it will be the last time that Karen Ryker will be in the director's chair.

Ryker, associate professor of Drama/Speech at Clarke since 1974, has decided to leave Clarke to find new career challenges. Ryker will leave at the end of her contract term in May.

Her last directing work, "Under Milk Wood" by Dylan Thomas, will be presented at Terence Donaghoe

Hall, 8 p.m., April 5-8.

A 1968 graduate of Clarke, Ryker earned her master's degree in theater from the University of Michigan in 1969. Before she joined the Clarke faculty, she taught and directed in colleges in Indiana and Texas, acted and stage managed at La Mama Experimental Theatre in New York City. Ryker now hopes to relocate on the East Coast, where she has spent many summers enriching her career.

"Under Milk Wood" is a well-

known work of Welsh poet Thomas.

The poetic, rambling account of a small Welsh village and its townsfolk is given in a series of vignettes through dreams and recollections. Ryker says the language is rich and vibrant; the memories poignant, bittersweet and humorous. Ryker also says her cast will make the memories and dreams come alive. To achieve the intimacy required, the audience will be seated on the stage with the performers in the midst. Ryker says, "This choice will call for an admittedly theatrical approach. The ordinarily hidden elements of productions will be visible and the mechanics of creating this village and its inhabitants will be obvious."

The cast for the production is: Doug Rodman, Kim Huettl, Paul Ludick, Monica Lyons, Brian Drozda, Maria Osborn, Mimi Smelcer, Melody Fadness, Noel Lee Chun, and Ted Tyson. Each cast member will perform five to six different characters, for a total of around 65 characters.

Tickets for the production are \$4 for adults, \$3 for students and \$2 for senior citizens. They may be purchased at the door or by calling the Clarke box office, ext. 329.



Workmen rebuilt the brick column at the entrance of Margaret Mann Hall on Tuesday, March 27. The column was destroyed by an automobile during Thanksgiving break. (Photo by Brian Drozda)

ournament
Colorado
ame out cold
used to the
k the altitude
h." when we
hit 7-18 from
The final score was 65-50.
The Crusaders drew a bye Monday
and Coach Kevin Holland took the
team to the mountains for altitude
altitude training during the day.
The second game Friday, March
9, against Northeast, a team from
College of Norfolk, Nebraska, was
a different story as the
Crusaders won 66-60.
The Crusader defense forced
turnovers and grabbed 11 rebounds.
A strong offense had 4 players in
double figures, led by forward
Ellen Burds with 19 points, hitting
7 from the line for 71 percent.
Burds was joined by front
teammates center Suzy Elich with
points, 9-10 from the line for 90
cent, and 11 rebounds, and forward
Jan Smith (16 points, 12 rebounds).
Holland said, "This was the best
game we played all year anywhere.
We knew we were going to have
produce to stay alive in this tour-
nament. We played like a team
team; total team effort."
March 10's contest was a
basketball game unlike any that the
Crusaders had ever played before.
York College of York, Nebraska,
had four starters from Chicago
and played "ghettoball." "Ghet-
toball" is a typical urban basketball
where a player runs and then passes
the ball. There is no team play.
Center Suzy Elich, who is from the
Chicago area, stated after the game
"We weren't used to just running
and shooting. We were used to
other team setting up. We just didn't
know how to defend their run-and-
run-shoot, run-shoot."
Although the Crusaders' best
throw shooting in this game was
best in the tournament, 28-20, for 58
percent, and had four players in
again in double figures, they lost
ped the contest 95-77.
Calendar
Friday, March 23
Family Weekend
CSA Elections
9:00 Administrative Personnel
Solarium
5:30 Frosh Pizza Party - Union
Saturday, March 24
Family Weekend
Sunday, March 25
Family Weekend
Painting Exhibit - Gallery 150
1:00 SVPD Meeting - MJFL
2:00 Laurie Dunn Recital - MJFL
4:30 Phoenix Peace and Justice
Group Mtg. - MBFL
Monday, March 26
CSA Run off Election - Class
Officers self-nominations open
3:35 Computer Club Mtg. - MJFL
4:00 Circle K Mtg. - MJFL
4:20 Faculty Senate - ALEH
9:00 Off-Campus Life - MJFL
9:30 Campus Ministry Discussion
Group - 129C
Tuesday, March 27
Last Day to file S/U
4:30 Campus Ministry Prayer Service
129C
Wednesday, March 28
9:00 Administrative Council
Campus Ministry Sponsored
from - Senior Citizens
March 29
CSA Mtg. - MJFL

Students Should Stop Walk-Away Property

by TAMMY HUTSON

Objects on the Clarke Campus are slowly growing legs and walking away. Most of us don't know where the computer from the Instructional Resource Center walked or why the missionaries' silk banner decided to run away. But if anyone has seen these or other run away objects please return them to their proper places.

Everytime I hear of something being stolen at Clarke I shiver. I like to think I can trust the people here. Whether the thieves are insiders or outsiders makes no difference; we can't let them get away with stealing.

We need to keep our eyes open and our ears alert. If someone is walking around with a computer, we should be suspicious. It's important not to keep our suspicions to ourselves. We can't just look the other way and pretend we didn't see anything. After all, next time one of us could be the victim. If you've ever had anything stolen, you know the feelings of helplessness, anger and frustration.

The protection of Clarke property is our responsibility. Propping open doors is an open invitation to any passerby. Saying to yourself, "I would never do that," is not enough. If you see a door propped that shouldn't be propped, close it. We are the only ones that can keep our valuables safe.

Clarkies Reveal Profitable Pranks



by MARIE PARTHUN and CHARLIE STURM

Everyone has been there. Inevitably during your college years you find yourself "strapped for cash." A few courageous souls tell their secrets regarding how to scrape up day to day cash. We think everyone can benefit from these helpful hints.

ERIN O'CONNELL - Looks are certainly deceiving. When Erin finds herself short of cash and suffering from midnight hunger pains she clogs to the nearest vending machine. Erin has developed a unique technique for scaring up change. She meditates until she has mustered up enough strength to bodily move the machine. Then, scraping the floor and underside of the machine, Erin collects change

that other people have lost.

KAY WINTER - Since Kay frequents bars, she needs a steady cash flow. Her trick is to wear her special "It's my birthday; buy me a drink" button. The trick is relatively foolproof but Kay admits that she has been caught wearing the button on two consecutive nights.

TOM CUMMINGS - Tom has found the easiest way to get extra cash is to appeal to charity and tell a few white lies. Tom is a familiar sight with a garbage bag full of cash slung over his shoulder. He goes door-to-door claiming cans are needed for an on-campus organization while, actually, Tom just needs a few bucks to tide himself over.

CAROLYN MERRILL - Carolyn Merrill is famous for her numerous liasons. Carolyn reveals the reason for all her "hot dates" - cash.

MERWIN JONES - Merwin or "Murph" is the quiet type but willingly spilled the beans on his roommate, Tim Heller. Murph noticed that his change jar was depleted everytime he left the room. Murph told us he shut off the light and hid in his closet. Tim came home, looked around stealthily and called a friend. "Gina, come on over. His mom sent cookies this time!" Murph humiliatedly sat in the closet as the two conspirators scarfed down his cookies.

KATHY WIELAND - When Kathy needs money she scours the floor of her room on her hands and knees. If that proves fruitless, she'll pry up the dividing board in her drawer hoping to find change wedged underneath. Sometimes she searches through her roommate Olga's dirty laundry for forgotten money.

Letter

Missionaries Provide Insight

To the Editor:

Clarke College, that small, Mid-western, liberal arts school nestled in the hills of Dubuque, just got a bittersweet taste of global awareness from a roving band of merry missionaries. These strange travelers had no intent to "steal from the rich and give to the poor." Instead, they lavished a wealth of foreign insights upon us, soliciting only dialogue in return. At first glance, the twelve missionaries seemed quite a motley crew, as multi-flavored as Barb Cartwright's "Global Toss" and as offbeat as Clarke's "Starving Band." Maybe they symbolized the "Global Starving" - each driven by a knowing hunger for bread and justice.

Sometimes we sketch a mental caricature of missionaries as salvation-bound "firehouse baptizers." This myth was quickly dispelled after a few haphazard interactions with our visitors: wolfing down lunch in the cafeteria; bumping into them in the carpeted hallway, or being herded in the exhibit.

As sneier Karen Barber commented, "They were real, earthy people who opened the door to Third World situations and viewpoints." Karen, a former exchange student in Spain, felt especially attuned to their international perspectives and was inspired by the foreign service alternative to graduate school and the job market. For example, Dennis Noonan, who served in Costa Rica, choose to apply his marketing major to the Peace Corps rather than IBM.

Another student, junior Carolyn Hawks, remarked that the missionaries "brought new blood to Clarke," but also unveiled the "truly human quality" of their work.

Regardless of risk, the missionaries rambled down paths strewn with Chicago-sized potholes, always vulnerable to pitfalls. In one instance, Father Steve Morgan brushed with death when a Philippian soldier opened fire, spraying bullets from his United States supplied M-16 within inches of Steven's rooted body.

One might ask: are missionaries inherently masochistic? It is difficult to imagine what compels individuals to leave family and friends behind and embrace an alien lifestyle. Maribeth Bathum's calling materialized in a friend's bathroom as she casually leafed through a Maryknoll magazine; she spent the next three years educating Guatemalans about health care. It can happen to anybody.

As the missionaries departed, fond impressions of Clarke's warmth and hospitality were voiced. During their stay, they instilled a sense of bold, uncompromised integrity into this campus and articulated a powerful message: faith is action.

Their aspirations reminded me of a quote by Henry David Thoreau: "If you have built castles in the sky, your work need not be lost, that is where they should be, now put foundations under them."

Mary King
Junior

Fans Swoon at Adam Ant Concert



by LAURA SMITH

From the moment Adam Ant took the stage last Friday night, he had the crowd whipped into such a frenzy that young girls fainted upon seeing him. Ant performed before a disappointing 3100 people at Five Flags Center. Perhaps not all of the closet-Ants were quite ready to make an appearance. After all, this is Dubuque. That's O.K., I know you're out there.

The Romantics, a post new wave/punk quartet, opened the show with a good rousing set. Despite a few sound board problems, the Romantics did an excellent live set. Performing some of their bigger hits, "What I Like About You" and "Talking in Your Sleep," the Romantics kept the crowd at a fever pitch that built in anticipation of Adam's approach.

Front-row-center seemed to be the place to be at this show, so I desperately tried to keep my place. This was a very difficult task

because the somewhat pint-sized crowd (the average age for this concert was 13-16) could crawl under arms and legs with no problem, causing dramatic shifts in the position of the crowd.

After an unusually long 45-minute intermission, Ant took the stage to the barely audible strains of his latest song, "Strip." The screams were piercing and the crowd went nuts. A girl standing not two feet away from me took one look at Adam, screamed, "Adam!!!!" and fainted. She was only one of approximately 30 fans that needed to be pulled over the barricade during the show.

Ant appeared clothed in black leather pants, a knee-length "Prince Charming" coat, black knee-high boots and a red peasant shirt. After a few songs the jacket came off and the shirt untucked. The suspense and excitement mounted as the crowd anticipated more clothes coming off - after all, Ant is touring

the country to promote his new album "Strip."

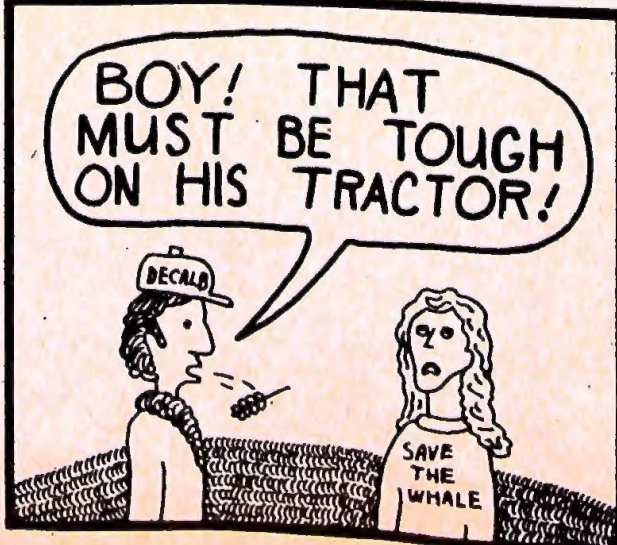
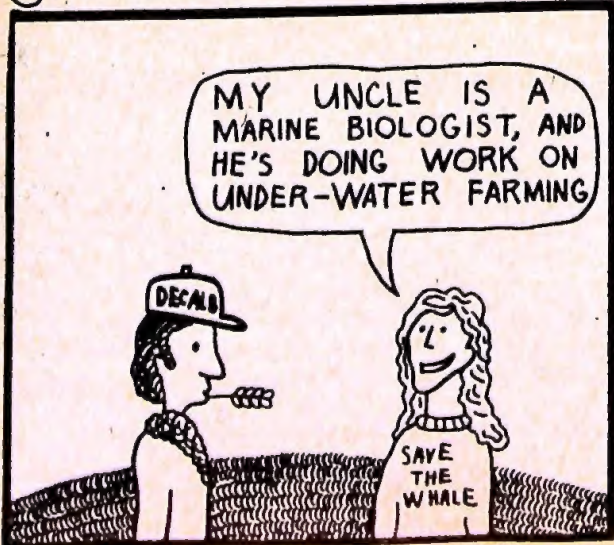
But Adam teased the crowd, as he toyed with his cleverly arranged shirt - allowing the crowd only brief glimpses of his lithe body. Scampering over the stage and scaffolding that was his set, Ant constantly moved about, playing to different parts of the audience.

The fever-pitch was building as Adam whirled and danced through "And Music," "Friend or Foe," "Strip," and "Stand and Deliver," in addition to 13 more songs. The screams of the young and not-so-young were deafening as Ant pranced.

Following the first encore, "Fall In," Ant gave the audience their money's worth. Adam slipped out of his shirt and began toying with the belts on his pants. He seductively removed three belts and popped open the button on his pants.

After a brief exit from the stage, he reappeared clad only in blue swim trunks and black leg warmers. Not so unique? Well, he was also fully submerged in a plexiglass cube of water. To the beat of his version of "Physical," Ant "bathed" and "groomed" in front of a mirror taped to a stack of amplifiers. Once back on stage, Ant took off his leg warmers and flung them into the crowd. He finished the song, threw kisses to the crowd and was gone.

@ AROUND CAMPUS by KEN KATUIN and RON HERRIG



The COURIER is published weekly during the school year except during breaks and examination periods by the students of Clarke College. The COURIER is a member of the Associated College Press.

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Clarke's

Suzy Eich, Clarke Crusader was named to the Women's National Little League Association during ceremony at the Lamar, Colorado Basketball Tournament, March 14. Eich, a freshman from Arlington Heights, Illinois, is a science major and she decided to attend a small college. Eich was born with rubella, has an 80 percent hearing impairment. While in preschool for hearing impaired, she started Special men have

Soto Teac

by MAURNA RYAN
Every Monday night, Renee Soto, 26, meets with a group of men, between the ages of 30 and 55. On nights, the men can't remember names or even recognize her. Soto is a volunteer at the Area Residential Care Facility and is teaching religion to mentally handicapped men. She describes the task as "being there for

Hypnotist

Jim Wand, the award-winning master hypnotist, will be performing on April 4 at 9:30 p.m. at the Clarke Union. Wand's presentations will be informative and entertaining. He put volunteers under hypnosis to educate the audience about the working of hypnosis.

English Alun

Five English graduates returned to Clarke March 10 to talk to English majors about their careers. The graduates were: Sally Feehan, admissions counselor at CUNY; Moira Ulrich, '82, production manager at Brown Publishing; Dubuque; Sharon Murphy, '78, second teacher at St. Joseph's, Dubuque; and Carol Schmidt, '83, high

PHOTO

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-Deadline: April 10
-Attach a sheet of paper with name and/or phone number
-Winning photos will be in the Spring issue
-Open to any member of Clarke community

Profitable Pranks

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Barber comment- al, earthy people r to Third World points." Karen, a tudent in Spain, ed to their inter- res and was in- gn service alter- school and the job ample, Dennis d in Costa Rica, r marketing major rather than IBM.

UGH FOR!

Clarke's All-American Player Hears With Her Eyes

Suzy Eich, Clarke Crusader center was named to the Women's NLCAA 14 member All-American team by the National Little College Athletic Association during ceremonies at the Lamar, Colorado National Basketball Tournament, March 10.

Eich, a freshman from Arlington Heights, Illinois, is a computer science major and she decided to attend Clarke because she wanted to attend a small college.

Eich was born with rubella and has an 80 percent hearing impairment. While in preschool for the hearing impaired, she started to

learn to read lips. She learned well enough to attend regular schools.

While in junior high, she started playing basketball and continued through high school.

Basketball coach Kevin Holland commented, "Suzy has become a better basketball player because of her hearing impairment. Instead of relying on hearing a coach's instructions or footsteps behind her, she has to watch the play around her."

Eich is very competitive, which she attributes to her high school basketball experience, and was averaging more than 18 points and 11 rebounds per game midway

through the season this year.

The 6 foot 1 inch Crusader center stated, "I thought it was a great accomplishment for our team to be one of 12 in the nation to be invited to the tournament in Colorado."

"When the final standing list came out ranking all the players nationally, I was the second leading scorer."

Eich finished the 24 game season with 18.23 points and 12 rebounds per game average.

She was the top Crusader scorer from the floor making 114-150 for 76 percent.



Clarke All-American, Suzy Eich (35), reaches over her Muscatine Community College opponents during the last game of the regular season. Crusaders won 71-70. (Photo by Walt Fancher)

Special men have special teacher

Soto Teaches Religion to Handicapped

by MAURNA RYAN

Every Monday night, Renee Soto, 36, meets with a group of men between the ages of 30 and 55. On most nights, the men can't remember her name or even recognize her. Soto is a volunteer at the Area Residential Care Facility and is teaching religion to mentally handicapped men. She describes the task of the teacher as "being there for them,

sharing the way we live, not necessarily book knowledge."

Soto began teaching last semester to fulfill a cooperative volunteer experience requirement for educational psychology class.

At first, Soto was frustrated; she had no experience working with handicapped people. She also discovered a challenge in working with men as old as her father, but

knowing they could never be like him.

After first semester, Soto was no longer required to teach, but she decided to stick it out for the religious education.

Soto often finds it difficult to think of ways to reach the men. The students and teachers in the program are working on learning the "Our Father" using hand motions. They also cut, paste and color religious pictures. Soto says not everyone can do those activities so she can't always follow her plans.

Love and affirmation doesn't come from the students often, but once in a while it happens and it is very special, according to Soto. After Christmas break, one student hugged her. Soto was pleasantly surprised by the hug. Until then the student had not shown any emotion toward her.

Soto says she is more aware of the presence of handicapped persons in society. With this understanding and awareness, she is getting more involved. This semester she is doing field experience at Helen Keller, Dubuque's new school for the handicapped. Although she can't make the handicapped men like her father, she can let them know they're O.K.

Hypnotist to Perform

Jim Wand, the award-winning master hypnotist, will be performing on April 4 at 9:30 p.m. in the Clarke Union.

Wand's presentations will be informative and entertaining. He will put volunteers under hypnosis, and educate the audience about the working of hypnosis.

and college levels. He has a private hypnotherapy practice in Dubuque. He also teaches hypnosis courses across the country. Wand is co-director of a Midwest based agency called Personal Growth Consultants, which specializes in hypnosis, counseling, and consulting services.

Come and be hypnotized by the skills of Jim Wand! Or just come be a spectator.

English Alumni Visit Clarke

Five English graduates returned to Clarke March 10 to talk to English majors about their careers. The graduates were: Sally Feehan, '79, admissions counselor at Clarke; Molra Ulrich, '82, production editor at Brown Publishing, Dubuque; Sharon Murphy, '78, second grade teacher at St. Joseph's, Dubuque; Carol Schmidt, '83, high school

English teacher at Don Bosco, Gilbertville, Iowa; and Peggy O'Connell, '79, photo librarian for De Leu, Cather & Co., Chicago.

After the presentations and discussion, wine and cheese was served and the students and graduates visited with each other. A pizza dinner was held in the Union.

PHOTO CONTEST!

- Submit any black & white print, To: Rm 275 Margaret Mann Hall
- Deadline: April 13
- Attach a sheet describing image and/or people pictured
- Winning photos will appear in the Spring issue of the Catalyst
- Open to any member of the Clarke community



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Gum Wrappers More Than Sticky Trash to Sophomore

by Rosemary Grimm

What is a person to do with gum wrappers besides throw them out? If you ask Erin O'Connell, she'll scream, "Save them." Erin has been saving gum wrappers and adding them on to her gum wrapper chain. At last measurement, Erin's chain was 110 feet long and included 2,860 gum wrappers.

Erin started this rather unusual hobby when she was in 6th grade. She had been watching a cousin fold, crease, and add gum wrappers to a chain and had thought about starting one of her own. When asked why she did start one, Erin replied, "Just because." She said that in 6th grade she had a lot of free time and the gum chain would give her something

to do. Now, however, she doesn't have nearly as much time for the job of finding the wrappers, folding them, and adding them to her chain.

Erin gets some of her wrappers from the ashtrays and sidewalks around campus. She said that she doesn't purposely look for wrappers, but if she happens to see one on the street, she'll pick it up. The rest

of the wrappers come from donations from friends. The most popular wrapper brands given to her are Wrigley's and Carefree wrappers. Because these companies have different colored wrappers for different flavors, Erin's chain is full of reds, pinks, yellows and greens. There is even some brown that shows up now and then due to a

friend who chews hot-chocolate gum.

The process of increasing a gum chain is time consuming. First, each wrapper must be ripped in half. Each half is then folded twice and added to the chain by the loops of the preceding wrapper. According to Erin, the hardest part is getting her wrappers torn apart and folded, but once this is done, adding them to the chain is easy.

The chain, which is kept coiled up in a box, is continually increasing. To keep this chain growing, save those gum wrappers and donate them to Erin O'Connell.



Erin O'Connell

King Movie to be April 4

"Montgomery to Memphis," the historic documentary of peace worker Martin Luther King's work from 1958-68 will be shown at 7 p.m. Wednesday, April 4 at the Clarke College Alumni Lecture Hall. The public is invited. There is no admission charge.

Calendar

Friday March 30
Class officers self-nominations close at 4:30
4:00 TGIF Miller Promotion - Union
6:15 Frosh meet the candidates - MJFL
7:00 CAJE - M.H.
9:00 CSA sponsored Beach Party - Union

Sunday, April 1
9:30 Sophomore meet the candidates - Donut Party MJFL

Monday, April 2
Election of class officers
4:00 Circle K Mtg. - MJFL
4:00 ACS Activity - TBA
9:30 Campus Ministry Discussion Group - 129C

Tuesday, April 3
11-2:00 Career Awareness Day
4:30 Campus Ministry Prayer Group - 129C
6:00 Officers Mtg. - OCS Lounge
6:30 Liturgy Planning - Fish Room

Wednesday, April 4
9:00 Administrative Council
4:30 Peer Ministers - 129C
6:30 Amnesty International - MJFL
9:30 CSA Presents Master Hypnotist Jim Wand - Union

Thursday, April 5
6:15 Soph. Class Mtg.
8:00 Under Milkwood - TDH

Two Ser
by TERRI WALLERICH
Two Clarke seniors will be leaving Saturday morning for a year in Japan as part of the Shepherd Movement. Moving to Japan, the seniors are Claudia Sadowski and Claudia Sadowski. They will be leaving for Japan from Saturday, April 7. As lay missionaries, they will teach English to Japanese citizens ages 3 to 60. During the first month they will learn how to teach English. The people they will be teaching already know how to read and write English, but don't know how to write Spanish, she can syn with her Spanish. Fifteen college graduates

Jeanne Heying and Claudia Sadowski are part of the Shepherd Movement.

Students

Seven Clarke students leaving Saturday morning for Maysel, West Virginia are: Donna Behr, ne Heying, Ann Letourne, Spahn, Charlie Sturm, a Barber. While in Maysel, they will be with two Brothers and will be cooking and sharing prayer. They don't know for sure what they will be doing in Appalachia. They have put up porches, fixed built additions to houses. Activities will include food and running a recreation for children and teen-agers. Michelle Waknitz, who is on this trip. The total expense for transportation may give it to Waknitz on board. According to Zollman, The Patricia Gallery is holding their third Dubuque Circle K Plans to

Circle K members and money for the extra mile. The 13th annual March of Dimes is Sunday, April 8. The 20 mile walk, led by Wahler High School, anyone interested in the board should sign up on information in the carpenter

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Footloose The music is on his side PG
BARGAIN MATINEES DAILY 1:30 4:15 7:00 & 9:25
Sometimes Love is the most dangerous game of all.
AGAINST ALL ODDS JEFF BRIDGES RACHEL WARD
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Splash From the first laugh you'll be hooked! PG

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